



How to use contextual alternatives

Balham to Brooklyn uses contextual alternatives to make it look handwritten. Without it the font will not look right.

Photoshop

First open up the *Character tool panel* (see the example). Type your text, select it and click the contextual alternatives button (circled in red). This will enable the alternative characters.

Note: sometimes in photoshop you have to click it twice.

Illustrator

Choose *OpenType* from the Character panel menu *Window/type/OpenType*. Click the contextual alternatives button (circled in red). You should now see the text change to the contextual alternatives.

InDesign

Choose *OpenType* from the *Character panel menu*, and then select an OpenType attribute.

Other applications

Other applications should support OpenType contextual alternatives.

