

URUCUNGO

AN UNICASE SANS
SERIF TYPEFACE

DESIGNED BY GENILSON SANTOS

**BRAZIL
2016**



URUCUNGO

7 WEIGHTS + *OBLIQUE*

THIN

EXTRA LIGHT

LIGHT

REGULAR

SEMIBOLD

BOLD

BLACK

A series of red paint splatters and drips are scattered across the bottom half of the image, starting from the left and spreading towards the right, adding a dynamic and artistic touch to the design.

URUCUNGO EXTRALIGHT

UPPERCASE

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ
Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

LOWERCASE

a b c d e f g h i j k l m n
o p q r s t u v w x y z
á â ã ä å æ ç è é ê ë ì í î ï ñ
ó ô õ ö ø ù ú û ü ý þ ÿ

NUMBERS & SYMBOLS

0 1 2 3 4 5 6 7 8 9 0 * \ • : , ... ! i # .
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¢ \$ € £ ¥ + × = % @ & § © ® º | +

URUCUNGO
LIGHT

UPPERCASE

A B C D E F G H I J K L M N O

PQRSTUVWXYZ

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ

Ó Ô Õ Ö Ø Ñ Š Ť Ů Ű Ù Ý Ÿ Ž

LOWERCASE

abcdefghijklmnopqrstuvwxyz

OPQRSTUVWXYZ

á â ã ä å Æ Ç È É Ê Ë Ì Í Î Ï Ñ

Ó Ô Õ Ò Ø Õ Œ Š ß Ú Û Ü Ù Ý Ÿ Ž

NUMBERS & SYMBOLS

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Ç \$ € £ ¥ + × = % @ & § © ® ° | +

URUCUNGO REGULAR

UPPERCASE

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ
Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

LOWERCASE

a b c d e f g h i j k l m n
o p q r s t u v w x y z
á â ã ä å æ ç è é ê ë ì í î ï ñ
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NUMBERS & SYMBOLS

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URUCUNGO SEMIBOLD

UPPERCASE

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ
Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

LOWERCASE

a b c d e f g h i j k l m n
o p q r s t u v w x y z
á â ã ä å æ ç è é ê ë ì í î ï ñ
ó ô õ ö ø ù ú û ü ù ý ÿ ž

NUMBERS & SYMBOLS

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URUCUNGO BOLD

UPPERCASE

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ
Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

LOWERCASE

a b c d e f g h i j k l m n
o p q r s t u v w x y z
á â ã ä å æ ç è é ê ë ì í î ï ñ
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NUMBERS & SYMBOLS

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¢ \$ € £ ¥ + × = % @ & § © ® ° | †

URUCUNGO BLACK

UPPERCASE

A B C D E F G H I J K L M N O

PQRSTUVWXYZ

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï

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LOWERCASE

a b c d e f g h i j k l m n

OPQRSTUVWXYZ

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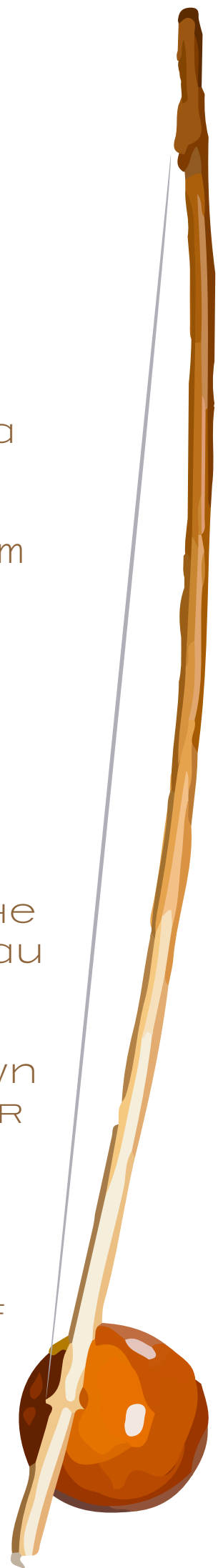
NUMBERS & SYMBOLS

01234567890*|\ • : , ... ! i # .

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THE **BERIMBAU** (URUCUNGO) IS A SINGLE-STRING PERCUSSION INSTRUMENT, A MUSICAL BOW, FROM BRAZIL. ORIGINALLY FROM AFRICA WHERE IT RECEIVES DIFFERENT NAMES, THE BERIMBAU WAS EVENTUALLY INCORPORATED INTO THE PRACTICE OF THE AFRO-BRAZILIAN MARTIAL ART *CAPOEIRA*, THE BERIMBAU (THE SOUL OF CAPOEIRA) LEADS THE CAPOEIRISTAS MOVEMENT IN THE *RODA*—THE FASTER THE BERIMBAU IS PLAYING THE FASTER THE CAPOEIRISTA MOVES IN THE GAME. THE INSTRUMENT IS KNOWN FOR BEING THE SUBJECT MATTER OF A POPULAR SONG BY BRAZILIAN GUITARIST BADEN POWELL, WITH LYRICS BY VINÍCIUS DE MORAES. THE INSTRUMENT IS ALSO A PART OF CANDOMBLÉ-DE-CABOCLO TRADITION.



URUCUNGO

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