# Preface

**JOEL SHANE** HONOLULU, HAWAII

*weeks across Neptune's murderous legacy,*
*a thousand years ago the island bearing Bello was peopled*

*there now lays* ***The Village of Bello***
*safe from design, fashion, and other terrors,*
*no bills may be posted by her paths*

*Spam is consumed, loved, blue cans flourish,*
*two dozen forts of the empire here lie,*
*the sun waits each day to massage and punish,*
*like the volcano of ice into which we throw the natives,*
*thrown into frozen lives, safe from fads*

# Bello

Underware

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# Seven first hand travellers' STORIES from THE DREAM VILLAGE

FILE UNDER » Poetry

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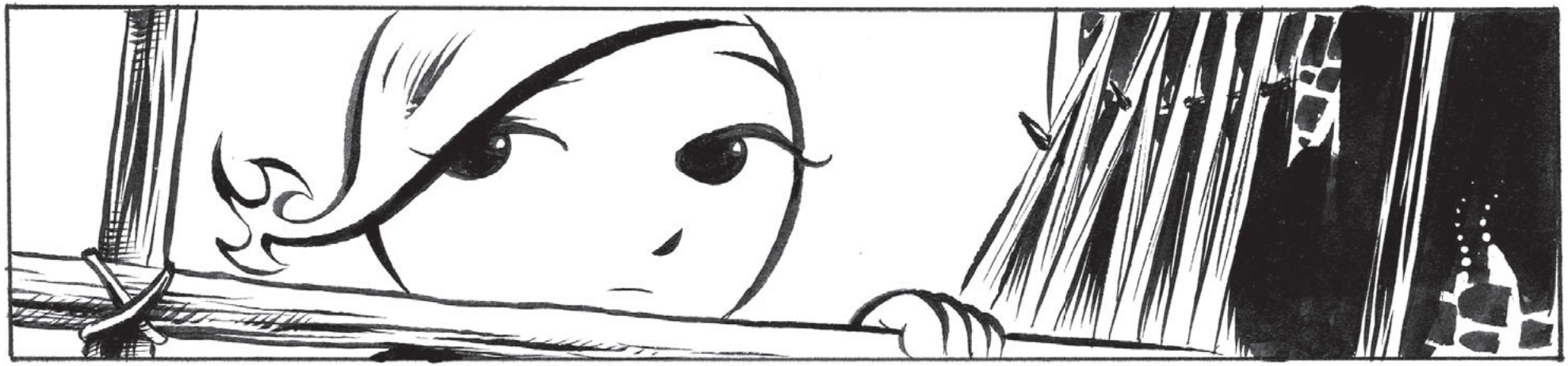

# STORIES *from* THE DREAM VILLAGE

**THE POETS** LIZA ENEBEIS, CARL HENNING, HANNA KURPPA, MARTIN LORENZ, DANIEL PATOMÄKI, LUZIANO PERONDI, ALESSANDRO SEGALINI, JOEL SHANE & MARTIN TIEFENTHALER
**THE ILLUSTRATOR** PETTERI TIKKANEN » HELSINKI, FINLAND
**THE SPELL CHECKER** JOEL SHANE » HONOLULU, HAWAII
**EDITOR / PUBLISHER / DESIGNER** UNDERWARE » 2004 » DEN HAAG » HELSINKI » AMSTERDAM

To view all
2-COLOUR BELLO WORDS
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# Foreword

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BETWEEN *the* GREEN HILLS
*by* THE SPRINGS OF THE RIVER NECHI
IN THE VALLEY *of* ABURRA
*from* THE NORTH *of*

# Cerro de Quitasol

SETTLES *today* A BEAUTIFUL
VILLAGE *with* THE NICKNAME *of*
»CAPITAL DE LAS ORQUÍDEAS«

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# Yes!

## »THE CAPITAL OF ORCHIDEAS« AS THE LOCALS TEND TO SAY.

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THERE ARE MANY RUMORS ABOUT THIS SMALL VILLAGE,
SOME SAY IT'S LOCATED ON A CLOUDY MOUNTAIN,
SOME CLAIM TO HAVE SEEN A GLIMPSE OF IT IN A JUNGLE.
OTHERS BELIEVE THE VILLAGE DOESN'T EXIST AT ALL
BECAUSE THE RUMORS ARE TOO BEAUTIFUL TO BE TRUE.
IT IS AS THOUGH THE WHOLE VILLAGE IS A METAPHOR,
KNOWN TO PEOPLE FROM MANY COUNTRIES, ALL SPEAKING
ABOUT THE SAME SUBJECT, AND ONLY THE DETAILS VARY.
SO LET'S TAKE IT AS IT IS, LET'S APPROACH BELLO AS
A METAPHOR. RELAX AND OPEN YOUR SUBCONSCIOUS,
RECEPTIVE DIMENSIONS ON THIS ARMCHAIR TRIP TO BELLO,
AND SEE THE VILLAGE IN A SENSE THAT IS POETIC,
MORE THAN LITERAL. ➳ *That was the foreword, what's next?*

BELLO SMALL CAPS USED HERE IN SIZE 36/34 PTS.

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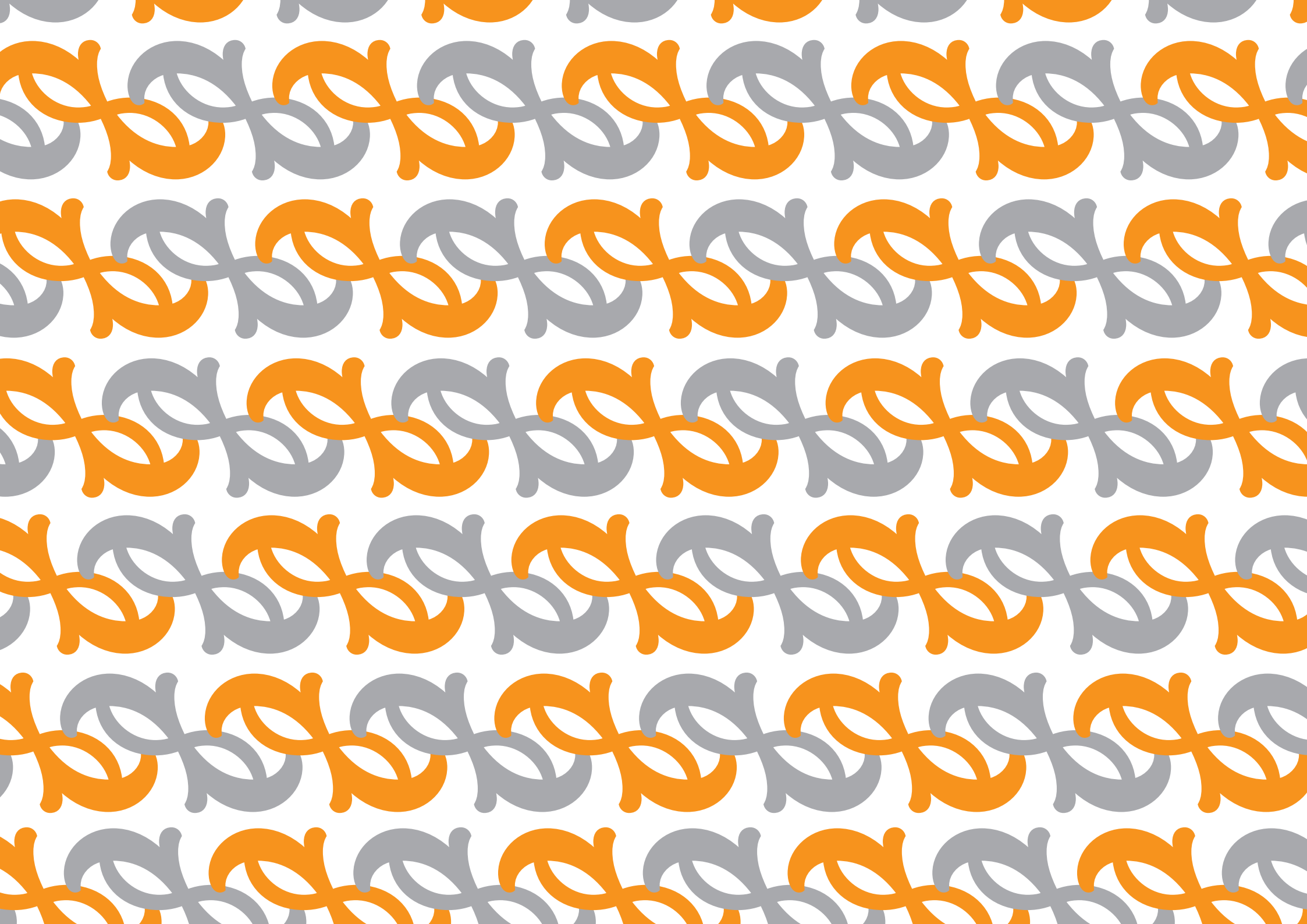

# 1st Chapter

Of course!

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It was a warm day in spring, when I arrived at the main bus station of Bello. After I walked a bit through the city, I recognised what a beautiful village it was. The smell of fresh baked bread and roasted coffee was in the air. I felt welcomed by the village from the beginning. They told me about the criminality of Bello, but to me it seemed to be an inseparable part of this village. Like a temperamental person who can hate, but love too. MARTIN LORENZ, GERMANY

## NORMAL BELLO SCRIPT

It was a warm day in Spring, when I arrived at the main bus Station of Bello. After I walked a bit through the city, I recognised what a beautiful village it was. The smell of fresh baked bread and roasted coffee was in the air. I felt welcomed by the village from the beginning. They told me about the criminality of Bello, but to me it seemed to be an inseparable part of this village. Like a temperamental person who can hate, but love too. MARTIN LORENZ, GERMANY

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That room had such an odd character

NORMAL BELLO SCRIPT

That room had such an odd character

BELLO PRO WITH AUTOMATIC OPENTYPE LIGATURES & ENDING SWASHES

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# When we were kids we played

# HIDE & SEEK BETWEEN THE CARS

## and spit on them when they gave us away as they pulled out

A STORY by LIZA ENEBEIS

ALL STARTING AND ENDING SWASHES AND THEIR KEYSTROKES ARE SHOWN PROPERLY IN BELLO-PRACTICAL.PDF (ALSO DOWNLOADABLE FROM WWW.UNDERWARE.NL)

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g Sometimes we wanted to escape the street so we sat on the steps leading to the fire exit, it was always much cooler there.

g One girl had air conditioning in her home. She was also the first who had a video recorder, she even let us watch – usually fragments

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of a film, we were more interested in the slow motion, fast forward, rewind buttons.

g On street level though the video didn't count, the bikes did.

g The motor way was intersected by two small side streets on either side – the goal was to cross the

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motor way without breaking as soon as a car appeared. The fear on the drivers faces was our winning points. That's the village of Bello which I got to know.

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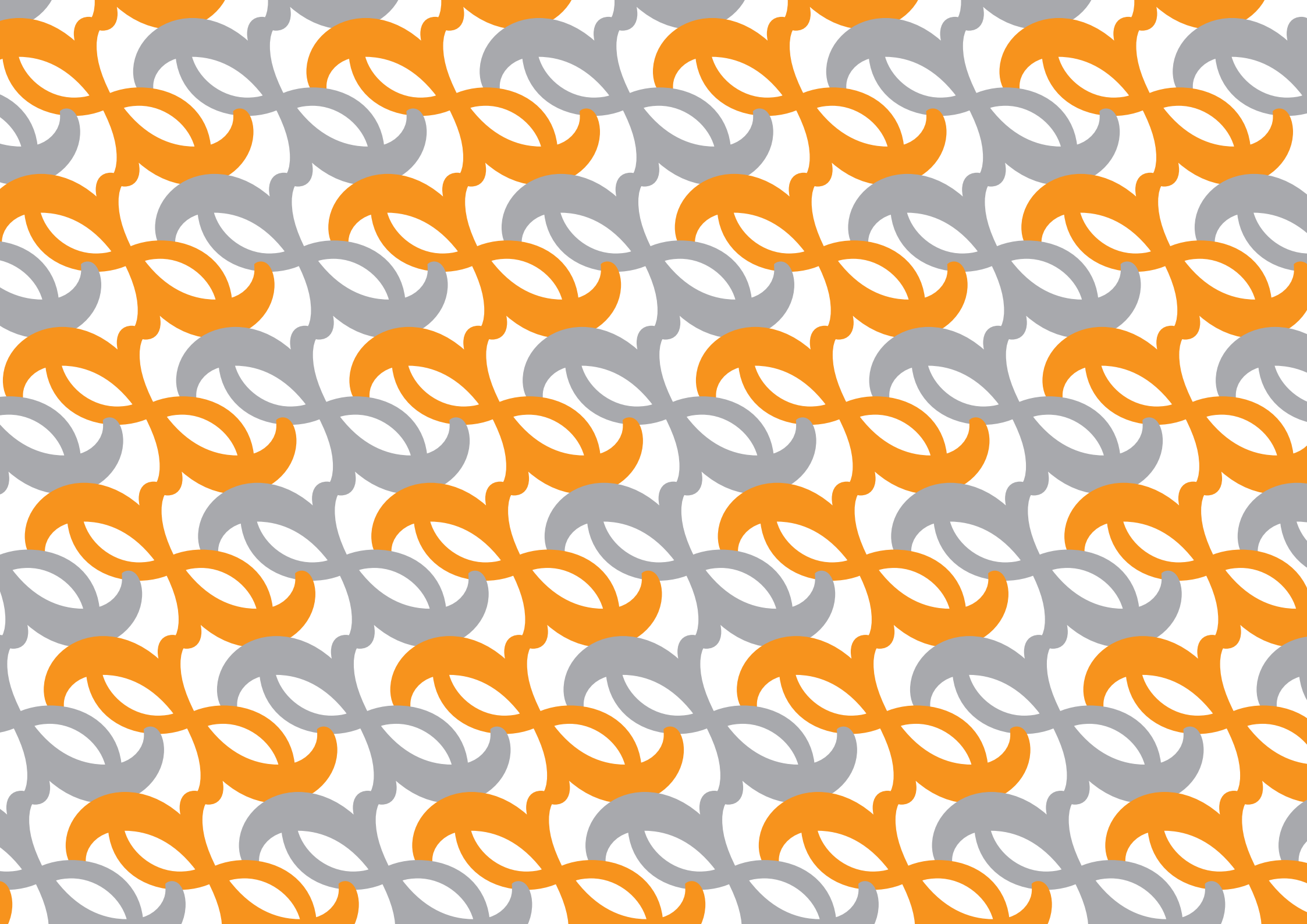

# NOW SOME ITALIANOS!

Don't miss 2nd Chapter

*In Rome it is common to shout 'abbello!' (meaning 'dude') & 'abbella!' (meaning 'pretty girl'), says Alessandro Segalini.*

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*a poem by*

**LUCIANO PERONDI**

*the citizen of Bello, Italy*

# UN PAESE PIÙ PULITO È UN PAESE PIÙ BELLO

*an illustration by* **PETTERI TIKKANEN**

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Tanto lustro è 'sto paese,

/ This village is so much clean

Che ti specchi nelle strade.

/ that you can mirror in the roads.

L'erba lucida a distese,

/ Green dazzling grass is everywhere

Di riflessi il mondo invade

/ and the world is full of glares.

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# Di colori a cento a mille

/ THE WATER IN THIS TOWN

# Sono le acque qui in città.

/ OFTEN CHANGES ITS COLOUR.

# Dentro il fiume l'acqua brilla,

/ IN THE RIVER THE WATER SHINES,

# Come han fatto non si sa...

/ WE DON'T KNOW HOW THEY DID IT...

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Sale il fumo, meraviglia!

/ The smoke goes up, wonderful!

In dorata sfumatura,

/ It coils,

S'avviluppa e s'attorciglia:

/ In golden shading,

la celeste volta oscura.

/ And it darkens the sky.

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Tanto lucido è il paese,

/ The more the village spends in cleaning,

Quanto spende in pulizia.

/ The more it is polished.

Non fa i conti a fine mese,

/ It never minds about expenses,

Quel che aveva ha dato via!

/ What it earns is what it spends.

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# I WAS BORN IN BELLO

## WHICH FINDS ITS ROOTS IN THE WORD 'BELLISSIMA'.

# SO, ON A MONDAY 21ST OF JUNE 1976

*some facts about Bello by* ***Alessandro Segalini***

## THE MOON FELL, AND I WAS BORN IN A COSY,

# PLEASANT AND SNUG TOWN

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Bello was born a lot earlier, in **218 BCE**, it is now 2222 years old.

# IT WAS PLACED IN A STRATEGIC AREA NEXT TO THE NECHI RIVER

which is the biggest river in the area.

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# The Fegato Etrusco

# ETRUSCAN LIVER

## IS THE OLDEST ARCHAEOLOGICAL FIND IN BELLO AREA.

*Originally from the Bronze Era, found in 1877 by a ploughing peasant, this object was used by Etruscans to read the divine will.*

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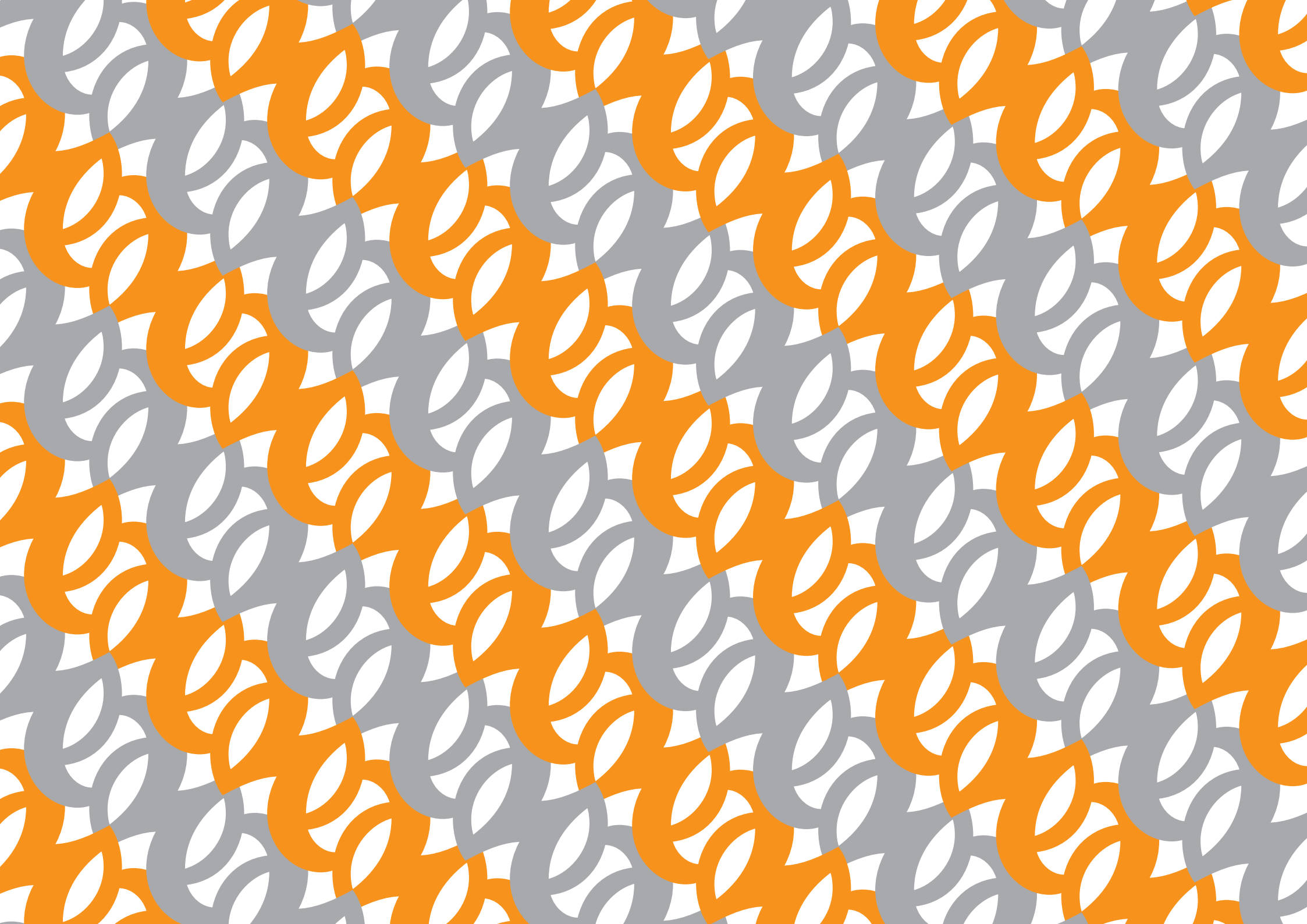

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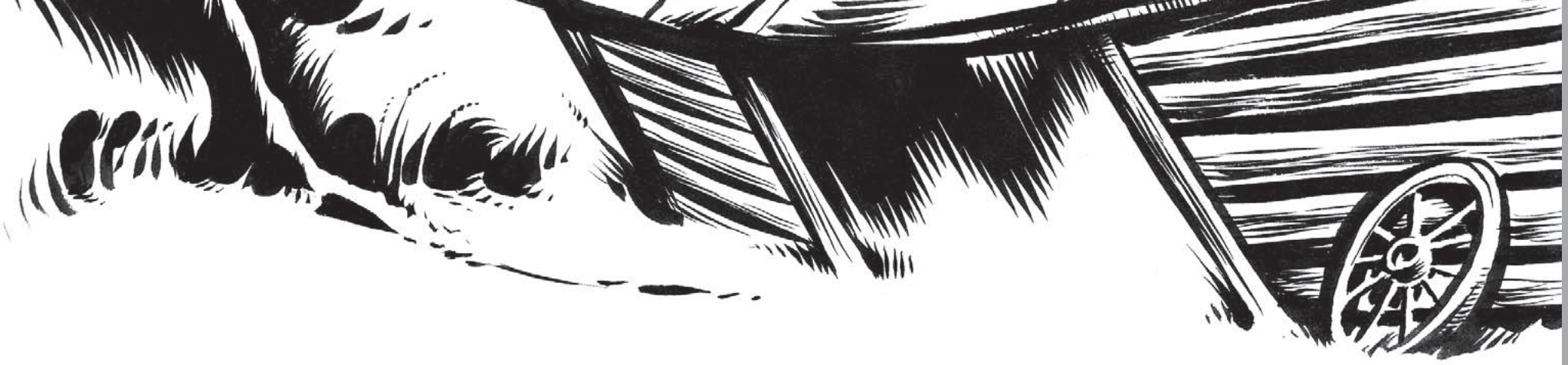

*Större delen av västerlandets befolkning är bosatt i städer;*
*för dem som icke äro det är Bello likväl en företeelse,*
*med vilken de titt och ofta komma i beröring.*

# Bello är universell

A STORY IN SWEDISH BY **CARL HENNING** ILLUSTRATIONS BY **PETTERI TIKKANEN**

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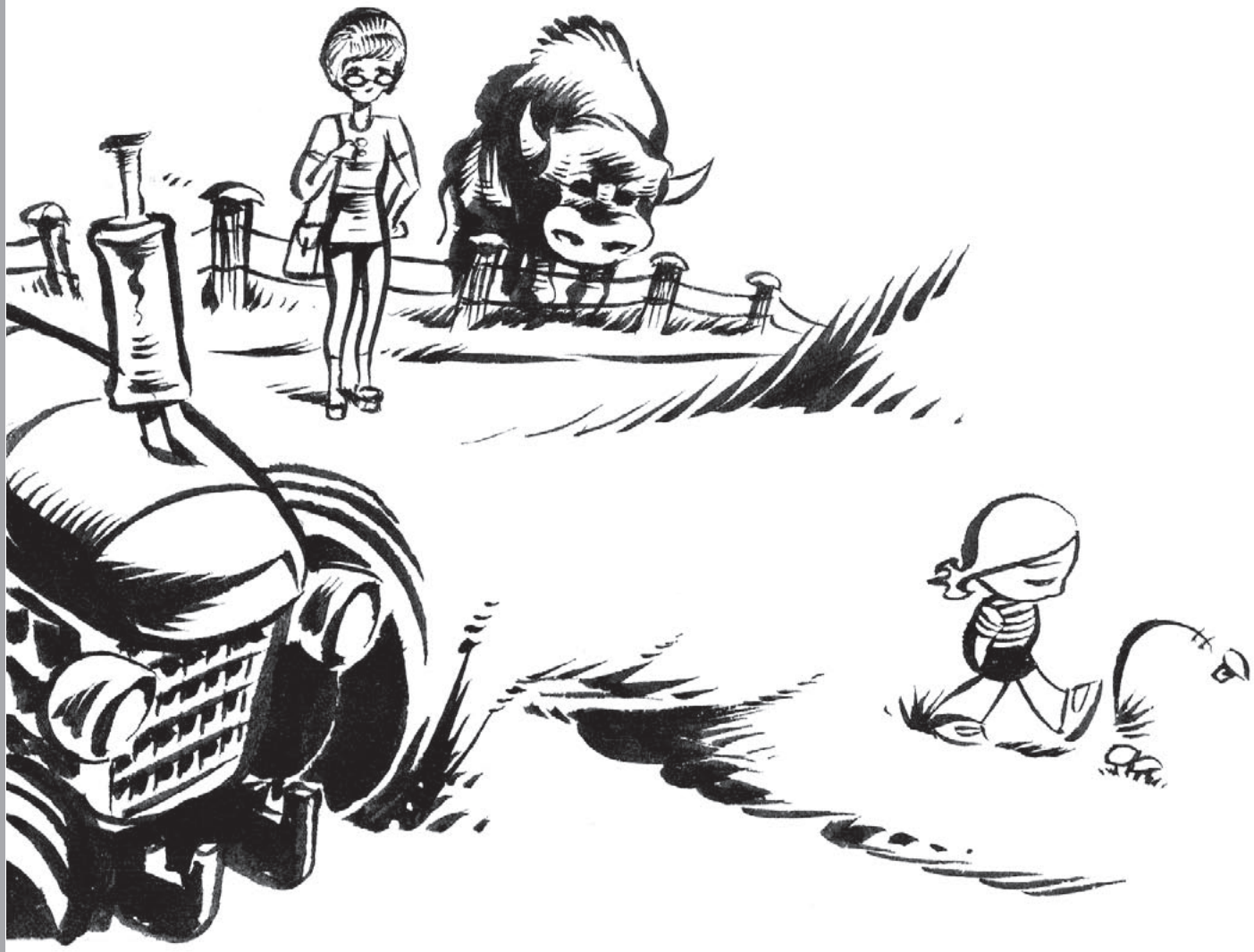
g Otaliga av oss röra sig, i sin dagliga handel och vandel, på Bellos gator och torg. Snart sagt allas liv förflyter inom Bellos murar. Bello utgör därför, vid sedan av ens hem, men i ännu högre grad än den, en betydelsefull kulturmiljö.



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g Alldeles för få ha ännu lärt sig inse, i vilken grad Bello verkar stärkande och utvecklande på själva livskänslan; för gångna epokers människor stod den sanningen klar. Såsom harmoniserande livsfaktor är Bello som konstverk visserligen ej den förnämsta men säkerligen en av de förnämsta.

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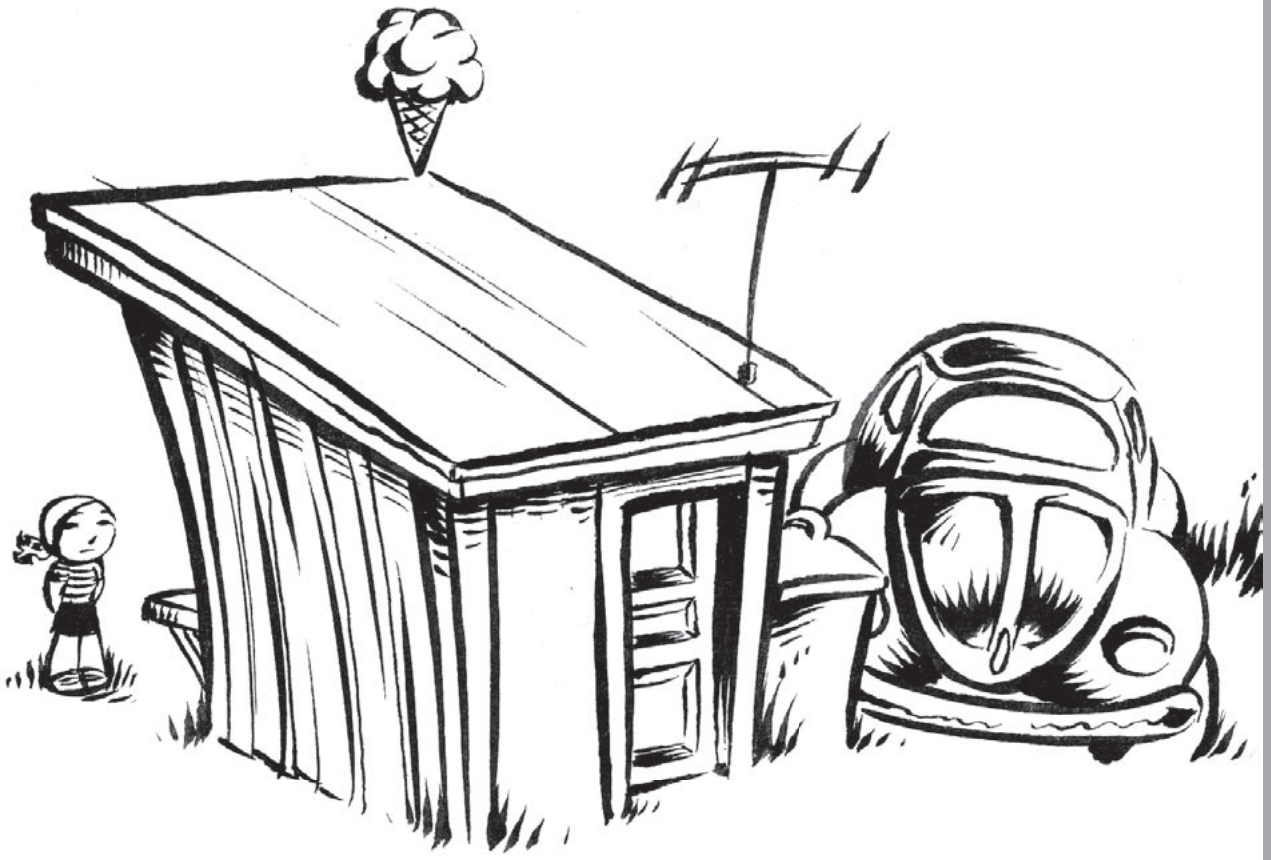
g Vilken karaktärsbildande betydelse har icke Bello för det uppväxande släktet att få sina tidigaste och därmed mycket för framtiden bestämmande intryck utformade i vacker miljö! Men även ur utilistisk synpunkt sett är det ingalunda oväsentligt att därvid smaken utvecklas; att i den allmänna förekomsten av en odlad smak kan ligga en verklig nationalekonomisk tillgång, därpå ger den moderna delen av Bello ett övertygande bevis.



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# Epilogue

MARTIN TIEFENTHALER VIENNA, AUSTRIA

*In Bello I was once sitting next to a stranger for a long time,*
*without saying a word.*
*This way we got to know each other,*
*then we parted with a smile.*