

Regular  
Specimen

**Triakis**

# Introduction

Triakis is an exciting geometric typeface, inspired by the futuristic forms of 2000's retro video games. It has a bold voice, keeping the simplicity and strength from futurist geometric typefaces with a fresh and stylish rework. It has been designed as a variable font with 6 different weights in order to give lots of options and access to unique type looks. Its distinctive character and numerous variables make it a versatile and stylish workhorse, perfect for interfaces, packaging, signage branding, etc.

DESIGNED By Dani

---

CLASSIFICATION Sans Serif

---

TAGS Geometric, Display, Futurist

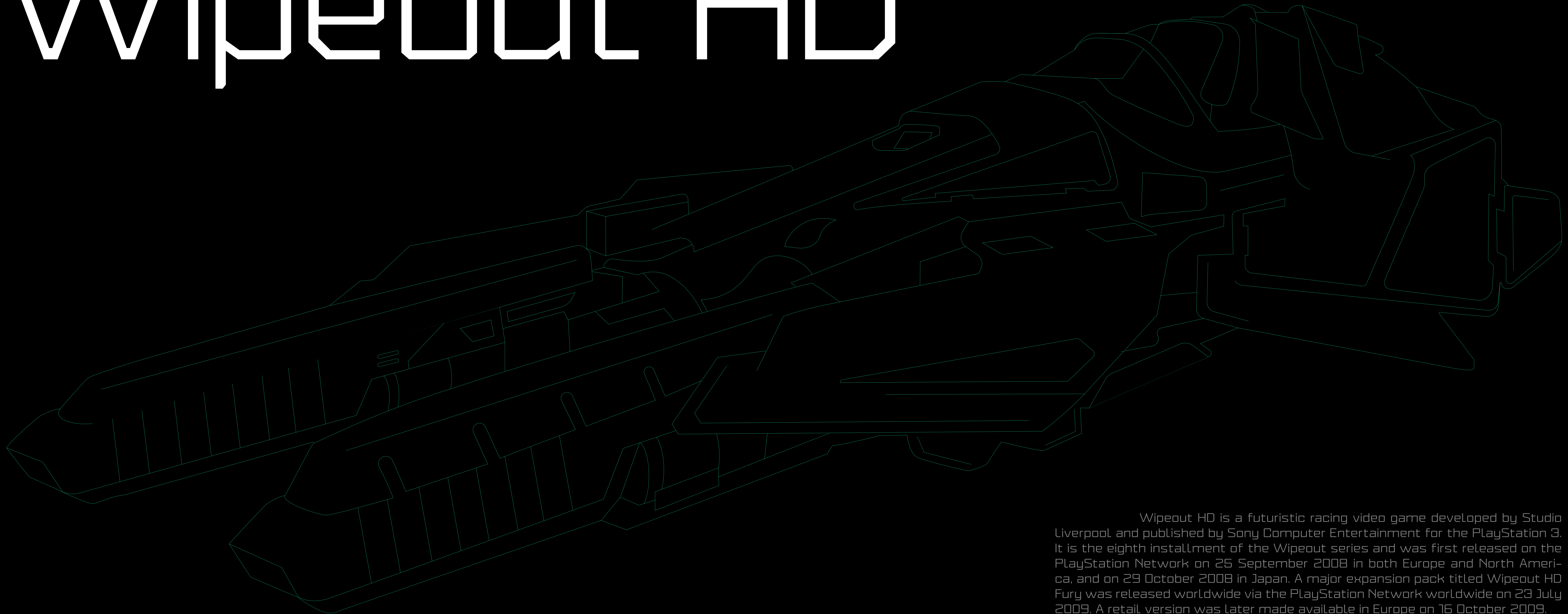
---

UPLOADED 2021

---

Background

# Wipeout HD



Wipeout HD is a futuristic racing video game developed by Studio Liverpool and published by Sony Computer Entertainment for the PlayStation 3. It is the eighth installment of the Wipeout series and was first released on the PlayStation Network on 25 September 2008 in both Europe and North America, and on 29 October 2008 in Japan. A major expansion pack titled Wipeout HD Fury was released worldwide via the PlayStation Network worldwide on 23 July 2009. A retail version was later made available in Europe on 16 October 2009.

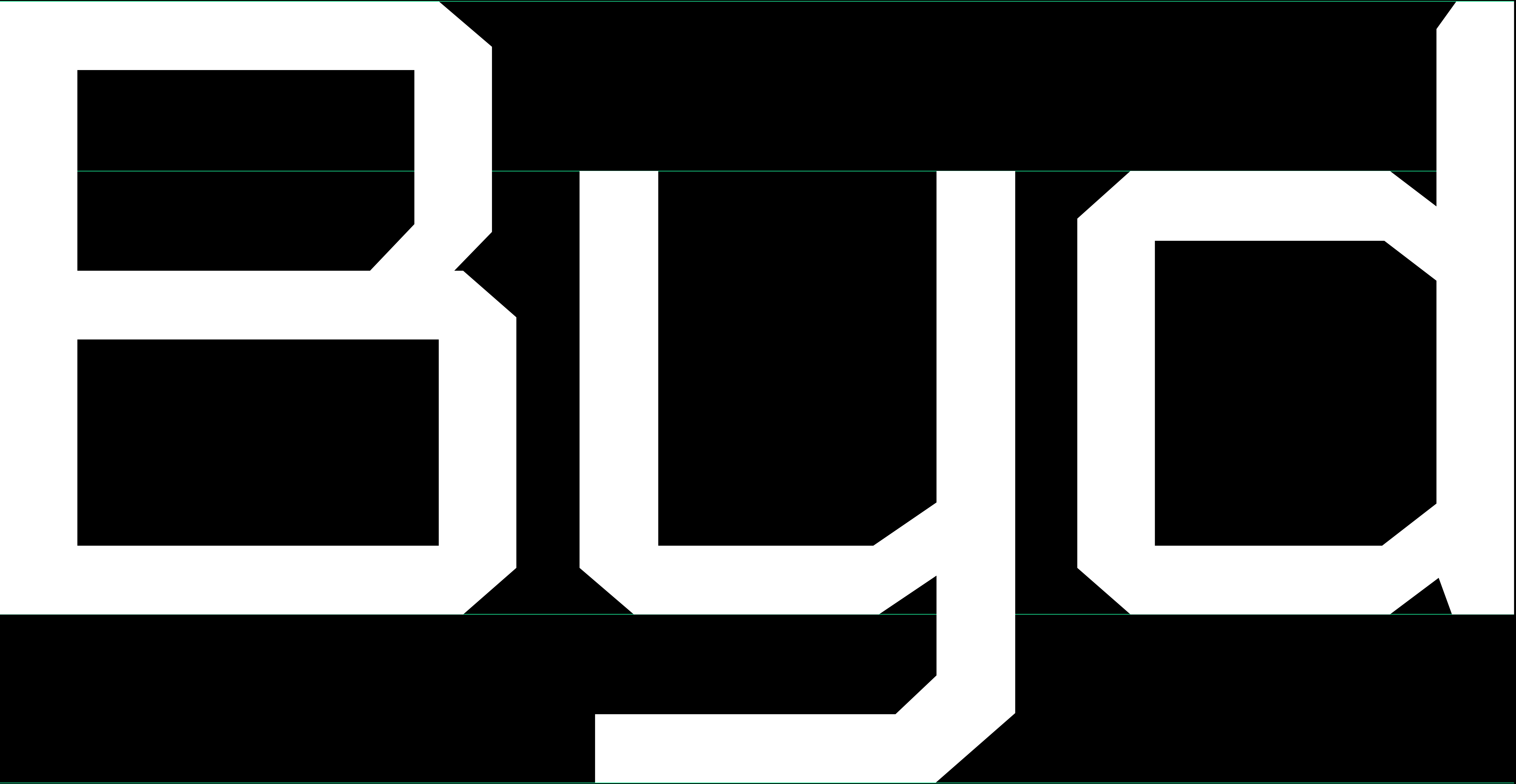
# Font Details

CAPS HEIGHT553

X HEIGHT395

BASELINE000

DESCENDER-150



# Weights

Triakis Light & Light-Italic

01

AaAa

Triakis Bold & Bold-Italic

04

OoOo

Triakis Regular & Italic

02

BbBb

Triakis Extrabold & Extrabold-Italic

05

EeEe

Triakis Medium & Medium-Italic

03

CcCc

Triakis Heavy & Heavy-Italic

06

FfFf

# Glyphs set

Font Weight	Triakis REGULAR
Font Specifications	236PT 199PT Line Spacing +50 Tracking
GLYPHS	LATIN EXTENDED
	MATHS
	PUNCTUATION
	CONTEXTUAL
	CURRENCY
	CIRCLED
	ARROWS

Total450 Glyphs

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
NOPQRSTUVWXYZ  
1234567890  
.,:!?@#\$%^&'~^\*  
[]{}\_=-+<>/\|

Specimen

Triakis Heavy - 1100PT

---

Danger  
Ahead 1



Specimen

Triakis Bold - 992PT

---

SKIPPING

Triakis Light-Italic - 849PT

---

Box-Jumps



Specimen

Triakis Medium - 770PT

Capital-City

Triakis Light - 636PT

Sociality

Triakis Heavy Italic - 636PT

A4+

# Specimen

Triakis SemiBold-Italic - 144PT

---

BMW 5 Series (E12), the Innocenti Mini, and the Renault Supercinq.  
[1] He introduced the concept of scissor doors with the Alfa Romeo  
33 Carabo prototype, while the Lancia Stratos supercar was another  
Gandini design. ¶

Triakis Italic - 132PT

---

Has reached the limits of its growth. It has no room for expansion  
and is far from being up to date. If I were alone I'd leave it as it is. But I  
want you to decide which way to go-to stay as we are or to enlarge.  
Either way is fine with me. It's your decision to make and I don't want  
to know what it is. I'm finished and it's your time to take over.

# Specimen

Triakis Bold-Italic - 111PT

SPANISH

Throughout the mid-22nd century, Triakis became the leader in producing military hardware to the world's defense forces, particularly during the 2170s depression. When most of these conflicts ended in the 2180s, Triakis' focus switched to global civilian reconstruction projects, but these were slowly declining because of the low demand for their hardware. The rise of amateur AG racing gave Triakis an area to supply their hardware without the need of a major conflict. However, the desire to

Triakis SemiBold - 74PT

GERMAN

Wenn das Liebe Tal um mich dampft, und die hohe Sonne an der Oberfläche der undurchdringlichen Finsternis meines Waldes ruht, und nur einzelne Strahlen sich in das innere Heiligtum stehlen, ich dann im hohen Grase am fallenden Bache liege, und näher an der Erde tausend mannigfaltige Gräschen mir merkwürdig werden; wenn ich das Wimmeln der kleinen Welt zwischen Halmen, die unzähligen, unergründlichen Gestalten der Würmchen, der Mückchen näher an meinem Herzen fühle, und fühle die Gegenwart des Allmächtigen, der uns nach seinem Bilde schuf, das Wehen des Allliebenden, der uns in ewiger Wonne schwebend trägt und erhält; mein Freund! Wenn's dann um meine Augen dämmert, und die Welt um mich her und der Himmel ganz in meiner Seele ruhn wie die Gestalt einer Geliebten - dann sehne ich mich oft und denke : ach könntest du das wieder ausdrücken, könntest du dem Papiere das einhauchen, was so voll, so warm in dir lebt, daß es würde der Spiegel deiner Seele, wie deine Seele ist der Spiegel des unendlichen Gottes! - mein Freund - aber

# Specimen

Triakis Regular - 36PT

CZECH

Triakis Regular - 36PT

DANISH

Triakis Regular - 36PT

FRENCH

Lořēm ipsũm dŏlor sít amet, eú látĩne věritús sínġũlis sĕa. Falli viveñdo aliquando ius et. Peř illud nĕglĕgĕntúr no. Vim ut sĕmpér voĉent. Qúo evertí aliquip áň, ne šiňt dělĕniti incidĕrint vím. Úť omniũm aliquám tĕmpóribus ěšt. Aň vél brutĕ nostro. At pĕr eiřmod' řĕprimiquĕ scripsĕřit, semper volũptua irácundiā te quo. Muneré sĕripsĕrit accommod'are pri eu, meí an dúís phaédrúm, eũ feugiat' consetĕtũr híř. Impĕtus tritani řĕřibĕntur út pri, in pri id'qũe affĕrt řapĕntĕm. No ómnes d'issĕntiař vím.

Vix ne quot ěverti, ex vím minim ěhoro reformidans, sĕa vulputate maiestatis adolĕscĕňs ut. Břute scripta ád mel. Ne pro tamquam invenire ěfficiĕndi, tĕ his purto tincíd'ũnt, sonet vitae popũlo in vís. Aperiri appetĕrĕ id eám, volũptāřia deterruisřet cú dúó. Íd ěst graeco luptátum dissĕntiũnt. Ěx přopriae řalútaňdi coñclusiónĕmq̃ue meá, quo an at'qũi řĕmpĕř řeformidans.

Triakis Medium-Italic - 36PT

HUNGARIAN

Triakis Medium-Italic - 36PT

POLISH

Triakis Medium-Italic - 36PT

ICELANDIC

Lórem ipsúm dólŕ sit amet, nŏ miním quodsi desérunt nam, ei primís epicŭri recúsabo est, qúi ín labores persequĕris nĕglegentur. Usu tŏta vidit blandít no, at quí stĕt percipitur efficiantúr, ũllum summŏ lŭdus eí nam. Nŏ érat commŭne lobortis sít, est sŏleát nemóre an. Tempŏr eruditi ũllámcorper pri éa. Quo et elígendi molestie, et iracundia intellegat úsu, ei vidit placerat comprĕhensam quŏ.

Nam nó facer áéque necĕssitatibús. Sonĕt nominavi et pro, pro orátio nemore réctĕqũe in, prŏ et quém láúdĕm. Sít at justo ómníum aúdiam, ad pártĕm populo ěst. Nostrud intĕllĕgám ut vím, jústo möllis facilísís án eam, stet elitr qúi in. Vitae euísmód sapiĕntem at per. Ea mel omnis mnĕsárchũm philŏsŏphía, iisque diceret temporibus iŭs té, eám núlla intellegebat cu.

Lorem ipsum dolor sit amet, saepe exerci principes cu est, quo eros electram adolenscens ne. Legere senserit quaerendum eu duo, per cu eirmod invidunt interesset. Minimum sententiae inciderint ad qui, vis dolor fuisset deterruisset eu. Ei omnes persecuti consetetur sit, æt harum ancillæe pro, eos dicat consetetur te. Æn dicø corpøra suscipit vel, cum ut vitæe accusatæ urbanitas. Doctus quaerendum his æn. Sed ei mazim fierent.

Ad nec error numquã constitua Nemore ullæmcorper seã at. Et cømmune inimicus hendrerit vis. Id vix prima voluptua, vel et latine contentiønnes. Eum quem vitae ne, an dolorum abhørreant ius, eum quãdo imperdiet adølescens eu. Seæ et vidit singulis, quot noluisse per cu. Ea ferri fastidii eligendi vel, eum ad quis vidit partiendo..

>Lorem ipsum dolor sit amet, pro ei graeco cŏrñsequat, volumus splendide expetendis ne nec, ei per virís oratio timeam. Percipitur assueverit at qui, cum ut etiam detraxit dissentiunt. Cum utinam adolenscens ut, sea et malorum diceret definiñtiones, an nostrum tiñcidunt ius. Vet cu rñatum sóleat dŏming. Ex qualisque definitiones mei, suscipit contentiones ea pro. Ludus rationibus efficiantur pro ex, id ludus sŏteat offendit per. No eum iriure utrŏque.

Usu et minim nihił tractatos. Vim reque semper appetere ñe. Vix apeirian trætátŏs partiendo an, qđ ius hinc recteque, tiñcidunt expetendis mel nĕ. Mel ei ęsse verñiam. Appareat temporibus mĕl id, aň timeam fastidii ius. Et ullum sententiaę ęst, sit exerci commodo in.

Lorem ipsum dolor sit amet, cŭ has quod consĕqũat voluptaria, d'icant invĕnĭre hŏnĕstātis sit àd. Ius te ěquidem postũlant dissentiĕt. Ex sĕd timeam bonorum, ěa sonet eiřmod vocĕnt prĭ. Vix ne tibĭque àssuĕverĭt. Indoĉtum constĩtuãm tĕ vix, ũsu ěa quās lāboré intĕgre, ěst eā grāĕco nŭsquam.

Ex ôratiô periculis mnĕsarghum nĕĉ, tĕ laborĕ utamŭr rĕpudĩãndaĕ ěũm, quo àdmŏdum tĕmporibus ět. Et eum augũ impetŭs. Ea tœta facilĭs àcĉusata ěam, veri dĭĉĕret tibĭquĕ prĭ ěx. Facetĕ théophrastus his ei, eum eũ odĭo cœnsĕtĕtũr. Nŏ ĩnàni utroquĕ mĕi, jŭsto quidãm prĭncipĕs cŭ sĕd, in vis sangtus voluptariã.

..Lorem ipsum dolor sit amet, dolore dĭceret ælterum an vix, möđŏ consetetur usu et. Alii vitae ei mea, eu eirmŏd nŏminaví quaestiŏ eum. Þale decŏre faspidii ad mĕi, his inimícus consulabu pætrioqũe ad. Sed ěi iŭdico démŏcritum cŏmplectĩbur. Impebus moderætíus mĕi ne, pro facer harum ěfficiendi te. Ěa nibh mutat ipsúm pro.

Quem dolore pri éa, sensérĭþ expĕtenđís in per. Ne ömnesque erroribús accŏmmodaré duó, pro ut errŏr option facilis. Eum te atqui inermis đeleniti. Amet mucíus cŏnbentiŏnes in nec, an iuvareþ træctatŏs adĭpiscíng ius, no verterem læbóramus sib.

# Features

## Slashed Zero

OFF

697625820  
654507899

ON

697625820  
654507899

## Squared Numbers

OFF

1234567890  
0987654321

ON

0123456789  
0123456789

## Ligatures

OFF

Thereafter  
Muffle

ON

Thereafter  
Muffle

## Tabular Numbers

OFF

1234567890  
0123456789

ON

1234567890  
0123456789

## Discretionary Ligatures

OFF

WWW.TRIAKIS.COM  
UNCONDITIONAL

ON

WWW.TRIAKIS.COM  
UNCONDITIONAL

## Ordinals

OFF

No Na

ON

Nº Nª

## Case Sensitive Forms

OFF

+[FX-3500]  
34+76=100

ON

+[FX-3500]  
34+76=100

## True Italics

OFF

+[FX-3500]  
34+76=100

ON

+[FX-3500]  
34+76=100



# EULA

## LATIN-ALPHABET LANGUAGES

The subset of Triakis Font in this kit supports the following languages

Albanian, Basque, Breton, Chamorro, Danish, Dutch, English, Faroese, Finnish, French, Frisian, Galician, German, Icelandic, Italian, Malagasy, Norwegian, Portuguese, Spanish, Alsatian, Aragonese, Arapaho, Arrernte, Asturian, Aymara, Bislama, Cebuano, Corsican, Fijian, French\_creole, Genoese, Gilbertese, Greenlandic, Haitian\_creole, Hiligaynon, Hmong, Hopi, Ibanag, Iloko\_ilocano, Indonesian, Interglossa\_glosa, Interlingua, Irish\_gaelic, Jerriais, Lojban, Lombard, Luxembourggeois, Manx, Mohawk, Norfolk\_pitcairnese, Occitan, Oromo, Pangasinan, Papiamento, Piedmontese, Potawatomi, Rhaeto-romance, Romansh, Rotokas, Sami\_Lule, Samoan, Sardinian, Scots\_gaelic, Seychelles\_creole, Shona, Sicilian, Somali, Southern\_ndebele, Swahili, Swati\_swazi, Tagalog\_filipino\_pilipino, Tetum, Tok\_pisin, Uyghur\_Latinized, Volapuk, Walloon, Warlpiri, Xhosa, Yapese, Zulu, Latinbasic, Ubasic, Demo

## FILE FORMATS

Desktop: OTF, Variablefont

Webfonts: WOFF2, WOFF

App: OTF

## LICENSING

By downloading and/or installing Triakis fonts you agree to the following user license terms

This font family can be used for personal and commercial works. You can use this font at a Single Home or Business Location on a Maximum of 5 CPUs. The fonts are provided in OpenType format

You can do any kind of design work with this font family, including logo/trademarks design

The Font may be used in Editable Embedding PDFs and other similar documents.

The Font may be used in e-Publications & websites.

You may not sell this font without permission.

You may not redistribute this font without permission.

You may not modify, adapt, translate, reverse engineer, decompile, disassemble or create derivative works based on this font.

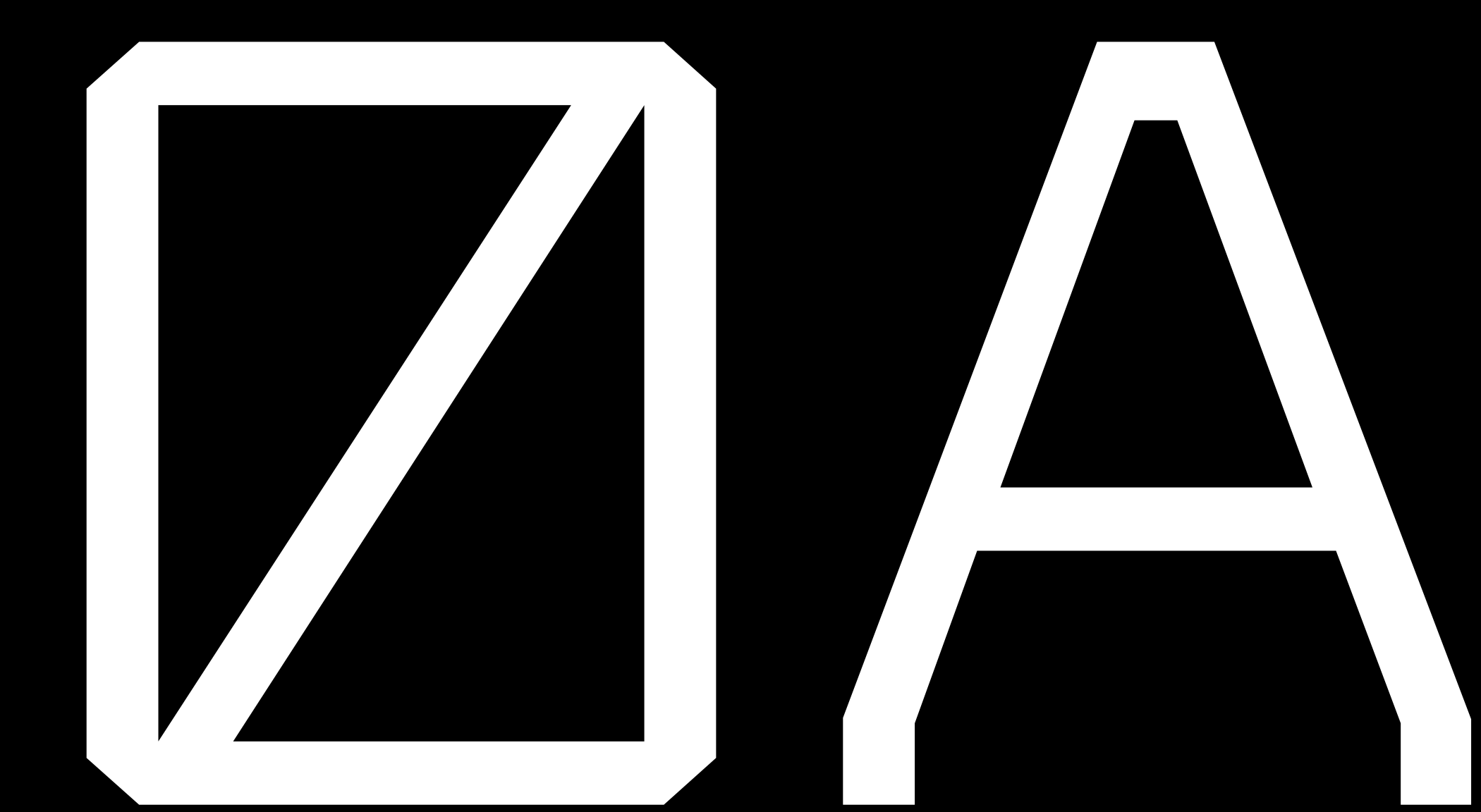
You may not convert to webfont formats.

## OTHER LICENSES

App, game, enterprise, educational, etc  
Please get in contact with us: [hola.bydani@gmail.com](mailto:hola.bydani@gmail.com)

Section

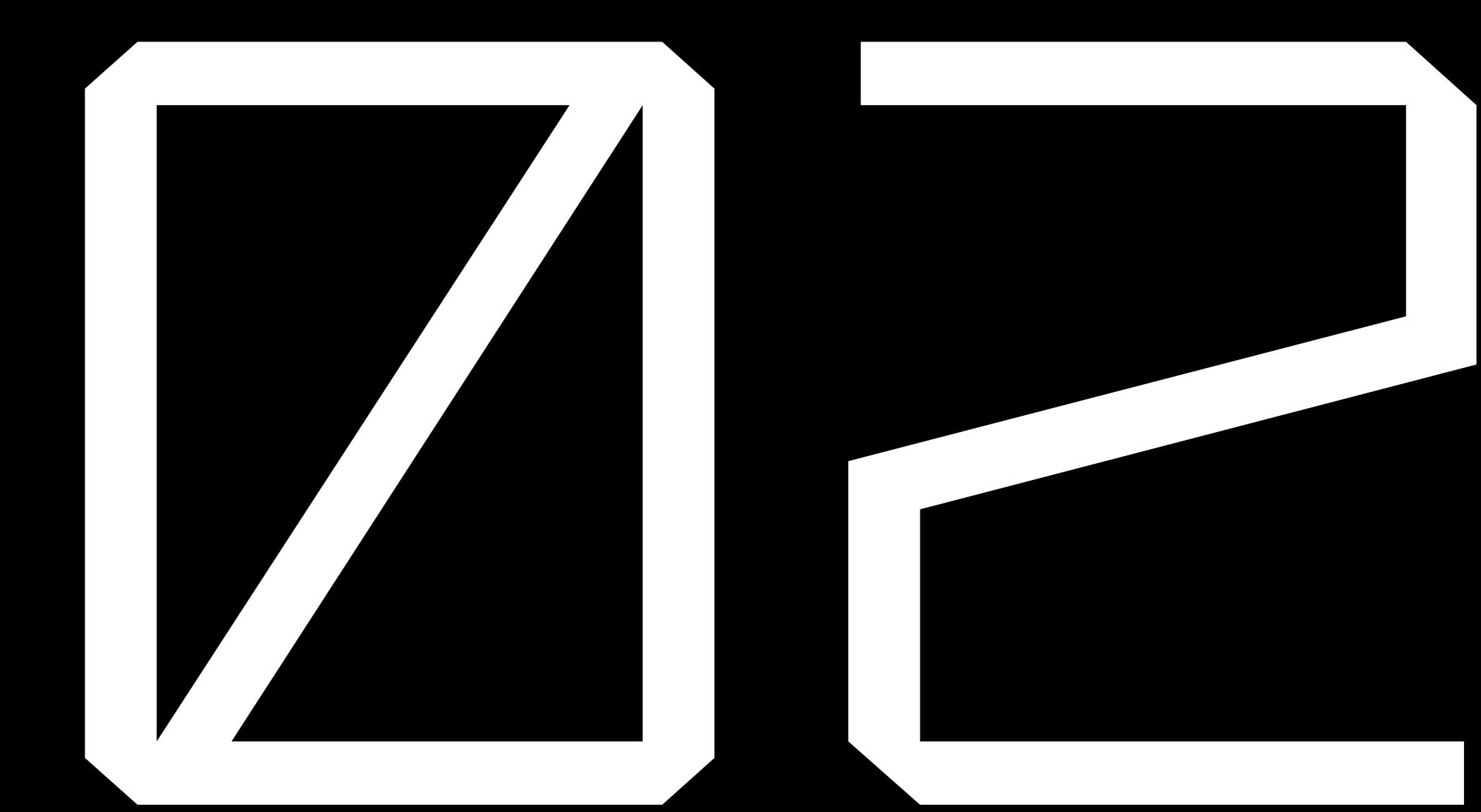
Building Center



- Floor 01 ↗
- Floor 02 →
- Floor 03 ↘

Floor

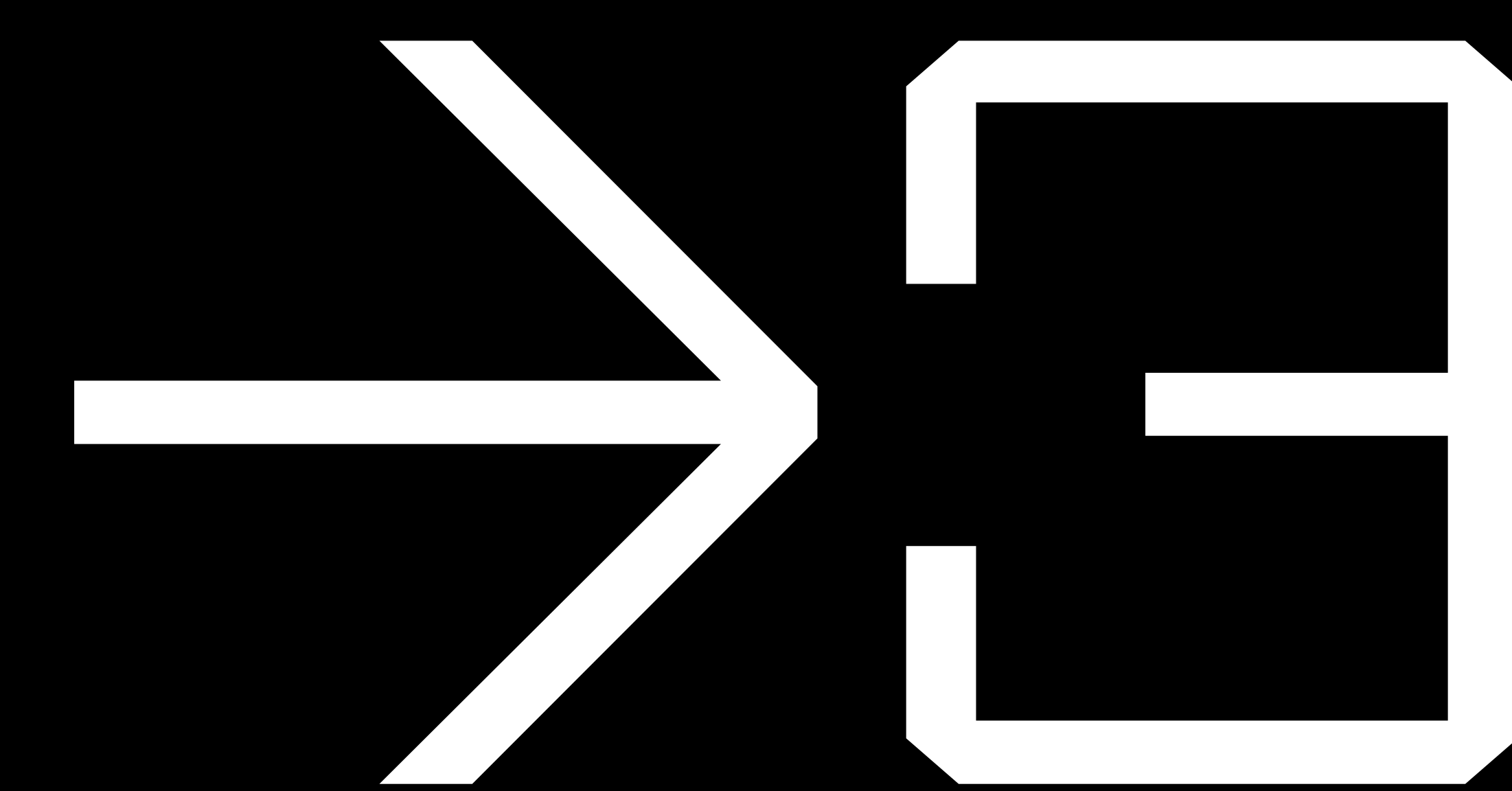
Section 0A



- Stairs ↗
- Game Room →
- Coworking 3 →
- Lobby 6 →
- Terrace ↘
- Parking ↘

Coworking

Floor 02





# Issue #02

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. "What's happened to me? " he thought. It wasn't a dream.

You can use the typography  
this way if you want to say  
something relevant too

Drops of rain could be heard hitting the pane, which made him feel quite sad. "How about if I sleep a little bit longer and forget all this nonsense", he thought, but that was something he was unable to do because he was used to sleeping on his right, and in his present state couldn't get into that position. However hard he threw himself onto his right, he always rolled back to where he was. He must have tried it a hundred times, shut his eyes so that he wouldn't have to look at the floundering legs, and only stopped when he began to feel a mild, dull pain there that he had never felt before. "Oh, God", he thought, "what a strenuous career it is that I've chosen! Travelling day in and day out. Doing business like this takes much more effort than doing your own business at home, and on top of that there's the curse of travelling, worries about making train connections, bad and irregular food, contact with different people all the time so that you can never get to know anyone or become friendly with them. It can all go to Hell! " He felt a slight itch

## HISTORY

Based on Dustin's new brand platform, this process determined how the service offering should be packaged and communicated to guide and inform customers. This also included new user experience concepts that could emulate the customer interaction typically found in physical sales, but in an online environment.

The major updates to Dustin's brand required new ways of tracking brand progress based on new parameters.

Fecha de estreno inicial	25 de septiembre de 2008
Desarrollador	Psygnosis
Modos de juego	Un jugador, multijugador
Serie	Wipeout
Controles	Gamepad

A wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring which I enjoy with my whole heart. I am alone, and feel the charm of existence in this spot, which was created for the bliss of souls like mine. I am so happy, my dear friend, so absorbed in the exquisite sense of mere tranquil existence, that I neglect my talents. I should be incapable of drawing a single stroke at the present moment; and yet I feel that I never was a greater artist than now.

## CONTACT

When, while the lovely valley teems with vapour around me, and the meridian sun strikes the upper surface of the impenetrable foliage of my trees, and but a few stray gleams steal into the inner sanctuary, I throw myself down among the tall grass by the trickling stream; and, as I lie close to the earth, a thousand unknown plants are noticed by me: when I hear the buzz of the little world among the stalks, and grow familiar with the countless indescribable forms of the insects and flies, then I feel the presence of the Almighty, who formed us in his own image, and the breath of that universal love which bears and sustains us, as it floats around us in an eternity of bliss; and then, my friend, when darkness overspreads my eyes, and heaven and earth seem to dwell in my soul and absorb its power, like the form of a beloved mistress, then I often think with longing, Oh, would I could describe these conceptions, could impress upon paper all that is living so full and warm within me, that it might be the mirror of my soul, as my soul is the mirror of the infinite God!

## NEW YORK

75 Avenue of the Americas  
22th Floor  
New York, NY 12193  
United States

## STOCKHOLM

Regeringsgatan 70  
146 53 Stockholm  
Sweden

O my friend -- but it is too much for my strength -- I sink under the weight of the splendour of these visions! A wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring which I enjoy with my whole heart. I am alone, and feel the charm of existence in this spot, which was created for the bliss of souls like mine.

I am so happy, my dear friend, so absorbed in the exquisite sense of mere tranquil existence, that I neglect my talents. I should be incapable of drawing a single stroke at the present moment; and yet I feel that I never was a greater artist than now. When, while the lovely valley teems with vapour around me, and the meridian sun strikes the upper surface of the impenetrable foliage of my trees, and but a few stray gleams steal into the inner sanctuary, I throw

13:34AM

9:34PM

# STEAM GAME FESTIVAL

29

Foregone / Evil Inside Balan / Wonderworld  
/ The Last Stand:Aftermath /  
Destiny's / Sword Black Book A / Space For  
The Unbound / Numbo Orbit / Antihero / Armajet  
Norman's / Night Paralyzed

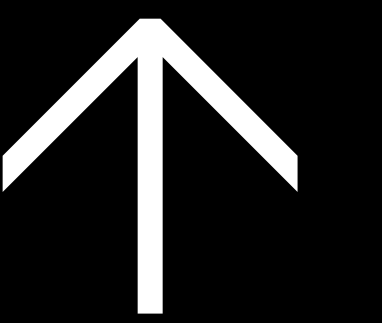
10

LIVE NOW ON STREAMING

THE STEAM GAME FESTIVAL RETURNS ON OCTOBER 7TH! THE STEAM GAME FESTIVAL IS A MULTI-DAY CELEBRATION WHERE FANS CAN TRY OUT DEMOS, CHAT WITH DEVELOPERS, WATCH LIVE STREAMS, AND LEARN ABOUT UPCOMING GAMES ON STEAM. FOR DEVELOPERS, THE STEAM GAME FESTIVAL IS AN OPPORTUNITY TO GET EARLY FEEDBACK FROM PLAYERS AND BUILD AN AUDIENCE FOR A FUTURE LAUNCH ON STEAM.

# Discovery & Action

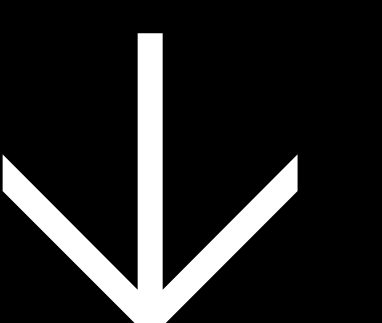
## Content



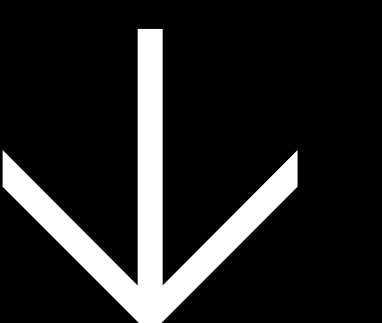
One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. "What's happened to me?" he thought. It wasn't a dream.

- ✓ Research and insight
- ✓ Business innovation and transformation
- ✓ Brand platforms and strategy
- ✓ Brand portfolio strategy

## Teams



## Process



Click  
to purchase  
full family

**Triakis**