

Singel

S P E C I M E N

Font family of 10 fonts

by Fontfabric Type Foundry

Singel is a neoclassical serif with semi-condensed proportions. As a contemporary interpretation this typeface combines the rationalist modulated stroke with elegant silhouette and crisp serifs. The altogether splendid appearance of Singel, completed with a full set of Small Capitals and true form of italics makes it perfect for any luxurious and graceful design. Other aspects of its characteristics include the consistence of 10 styles from Light to Bold; a coverage of Extended Latin and Cyrillic with span for more than 130 languages; a flawless functionality and support of many OpenType features, such as localizations, tabular numerals, inferiors & superiors, numerators & denominators, fractions, case sensitivity etc.

Designed by Jacklina Jekova and Nikolay Petroussenko.



Singel

UPRIGHTS

Hamburgefonstiv

LIGHT

Hamburgefonstiv

BOOK

Hamburgefonstiv

REGULAR

Hamburgefonstiv

SEMIBOLD

Hamburgefonstiv

BOLD



Singel

ITALICS

Hamburgefonstiv

LIGHT ITALIC

Hamburgefonstiv

BOOK ITALIC

Hamburgefonstiv

REGULAR ITALIC

Hamburgefonstiv

SEMIBOLD ITALIC

Hamburgefonstiv

BOLD ITALIC



Singel

Gallinas se crían principalmente

Translates words

může vést ke krátkodobému

WONDERFUL WORLD

numera

Lepiej używaj mydła do rąk

EN HUND FØDT NÅ

ANCHOR POINT STROKES



Singel

Ä Ч R ß

Б Ё Тн

SQUAD
BOLD
-
120 pt

З Д Ĝ Л

К F Я Ñ



Фуражни изделия
универсална рецепта

ПРЕДСТАВИТЕЛИ
является одомашненной

ЖИРАФ

формална част от проекта

пресмыкающе

важную роль в природе

Singel

NUMERALS

0 1 2 3

4 5 6 7

8 9

SINGEL
BOLD
-
120 pt

«



Singel

EMBOLDENED

▲ LIGHT- 47 PT

PUBLISHING

▲ BOOK- 70 PT

NEWSPAPER

▲ REGULAR - 66 PT

MAGAZINE

▲ SEMIBOLD - 86 PT

SPECIMEN

▲ BLACK - 100 PT



Typography world

It was a close call for the incredibly cute sea otter

JOHN ANDERSON, 29TH APRIL

¶ **TYPOGRAPHY** is the art and technique of arranging type to make written language legible, readable, and appealing when displayed. The arrangement of type involves *selecting typefaces*, *point sizes*, *line lengths*, *line-spacing* (leading), and *letter-spacing* (TRACKING), and *adjusting the space between pairs of letters* (kerning). The term **TYPOGRAPHY** is also applied to the style, arrangement, and appearance of the letters, numbers, and symbols created by the process. **TYPE DESIGN*** is a closely related craft, sometimes considered part of typography; most *typographers* do not design

STEVEN WESTON, 15TH MAY

typefaces, and some *type designers* do not consider themselves typographers.

Typography also may be used as a decorative device, unrelated to communication. **TYPOGRAPHY** is the work of typesetters, typographers, **GRAPHIC DESIGNERS**, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges *words, letters, numbers, and symbols* for publication, display, or distribution, from clerical workers and newsletter writers to anyone self-publishing materials. *The APPLICATION of principles and best practices developed over generations.*

✎ *Report by John Smith | 14th May*

Singel

OPENTYPE FEATURES

▼ OLDSTYLE NUMERALS

0123456789

▼ DEFAULT FIGURES

0123456789

▼ TABULAR LINING

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |



Singel

▼ SUPERIOR, INFERIOR, NUMERATOR, DENOMINATOR

m_2 n^2 2_4 1^3

▼ FRACTIONS

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{7}{8}$

▼ CIRCLED NUMERALS

0 1 2 3 4 5 6 7

▼ SMALL CAPS

SMALL CAPS

Singel

Package design ◀ Bold - 34 pt

TYPE DESIGNER IS A PERSON WHO DESIGNS TYPEFACES.

▲ Regular - 16 pt

Typography is the art and technique of arranging type to make written language legible, readable, and appealing when displayed.

▲ SemiBold Italic - 16 pt

Regular - 10 pt



The arrangement of type involves selecting typefaces, point sizes, line lengths, line-spacing (leading), and letter-spacing (tracking), and adjusting the space between pairs of letters (kerning). The term typography is also applied to the style, arrangement, and appearance of the letters, numbers, and symbols created by the process.

Bold - 10 pt



Type design is a closely related craft, sometimes considered part of typography; most typographers do not design typefaces, and some type designers do not consider themselves typographers. Typography also may be used as a decorative device, unrelated to communication of information.

Regular Italic - 10 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, and symbols for publication, display, or distribution, from clerical workers and newsletter writers to anyone self-publishing materials.

Bold Italic - 10 pt



Until the Digital Age, typography was a specialized occupation. Digitization opened up typography to new generations of previously unrelated designers and lay users, and David Jury, head of graphic design at Colchester Institute in England, states that "typography is now something everybody does.



Singel

Regular & Regular Italic - 9 pt



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Regular & Bold - 10 pt



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Regular & SemiBold Italic - 11 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone *who arranges words, letters, numbers, and symbols for publication, display.*

Regular & Light - 12 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, and symbols for publication.

Regular & Regular Italic - 14 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, and symbols for publication, *display, or distribution, from clerical workers and newsletter writers to anyone self-publishing materials.*

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Singel

133 Suported Languages



Albanian
Alsatian
Aragonese
Arapaho
Aromanian
Arrernte
Asturian
Aymara
Basque
Belarusian
Bislama
Bosnian
Breton
Bulgarian
Catalan
Cebuano
Chamorro
Cheyenne
Chichewa (Nyanja)
Cimbrian
Corsican
Croatian
Cyrillic
Czech
Danish
Demo
Dutch
English
Estonian
Faroese
Fijian
Finnish
French
French Creole (Saint Lucia)
FrisianFriulian
Galician
Genoese
German
Gilbertese (Kiribati)
Greenlandic
Haitian Creole
Hawaiian
Hiligaynon
Hmong
Hopi
Hungarian

Ibanag
Icelandic
Iloko (Ilokano)
Indonesian
Interglossa (Glosa)
Interlingua
Irish (Gaelic)
Istro-Romanian
Italian
Jërriais
Karachay (Cyrillic)
Kashubian
Kurdish (Kurmanji)
Ladin
Latin Basic
Latvian
Lithuanian
Lojban
Lombard
Low Saxon
Luxembourgian
Malagasy
Maltese
Manx
Maori
Megleno-Romanian
Mohawk
Nahuatl
Norfolk/Pitcairnese
Northern Sotho (Pedi)
Norwegian
Occitan
Oromo
Pangasinan
Papiamentu
Piedmontese
Polish
Portuguese
Potawatomi
Rhaeto-Romance
Romanian
Romansh (Rumantsch)
Rotokas
Russian
Rusyn
Sami (Inari)

Sami (Lule)
Samoan
Sardinian (Sardu)
Scots (Gaelic)
Serbian (Cyrillic)
Seychellois Creole
Shona
Sicilian
Slovak
Slovenian (Slovene)
Somali
Southern Ndebele
Southern Sotho (Sesotho)
Spanish
Swahili
Swati/Swazi
Swedish
Tagalog (Filipino/Pilipino)
Tahitian
Tausug
Tetum (Tetun)
Tok Pisin
Tongan (Faka-Tonga)
Tswana
Turkish
Turkmen
Turkmen (Latinized)
Tuvaluan
ubasic
Ukrainian
Uyghur (Latinized)
Veps
Volapük
Votic (Latinized)
Walloon
Warlpiri
Welsh
Xhosa
Yapese
Zulu

